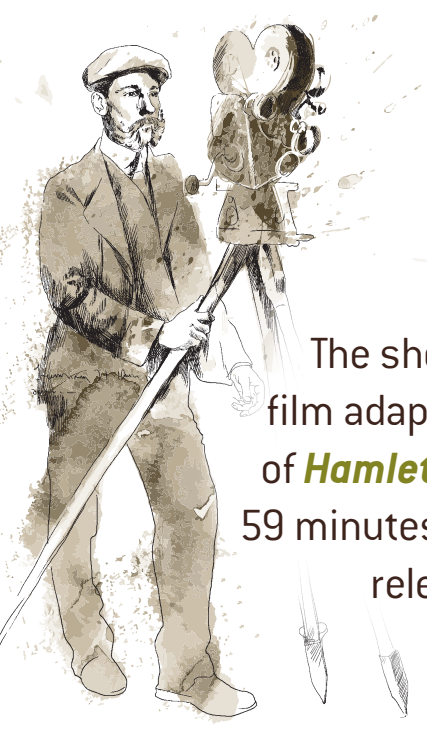
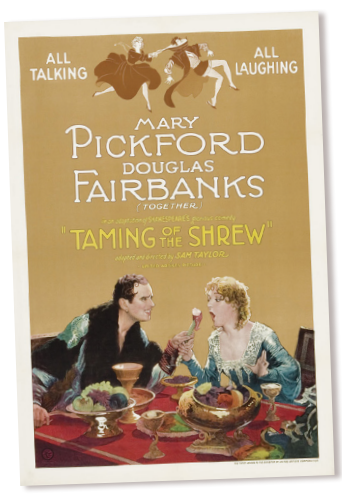
Shakespeare and Film



1910

The shortest film adaptation of ***Hamlet***, only 59 minutes, was released.

1913



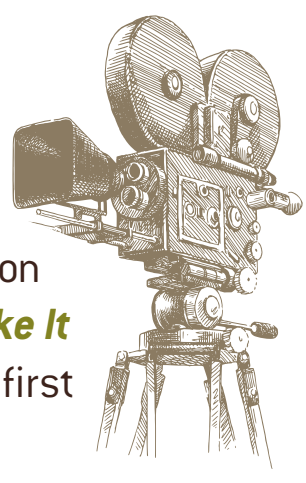
The film ***The Taming of the Shrew***, starring Mary Pickford & Douglas Fairbanks, was the first 'talkie' version of a Shakespeare play.

1929

1930

Khoon Ka Khoon (*Blood for Blood*) or ***Hamlet***, directed by Sohrab Modi, was the first Hindi/Urdu sound film adaptation of a Shakespeare play.

1935

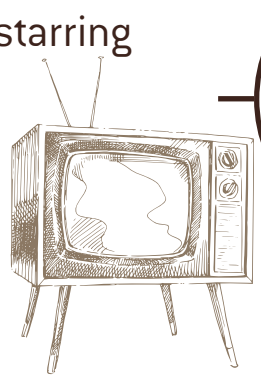


The adaptation of ***As You Like It*** marked the first appearance of Laurence Olivier as a character in a Shakespearean film.

1936

1937

The first television broadcast of Shakespeare was on 5 February 1937. The BBC broadcast an 11-minute scene from ***As You Like It***, starring Margaretta Scott as Rosalind and Ion Swinley as Orlando.



1940

1944

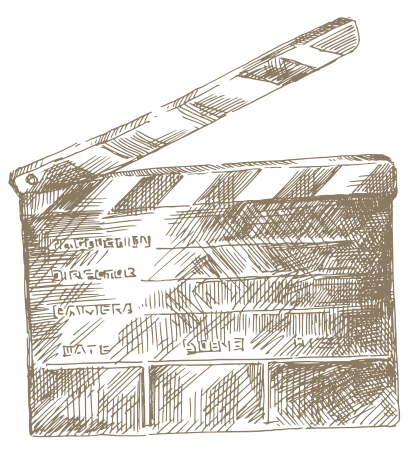
Laurence Olivier's adaptation of ***Henry V*** was an attempt to boost morale and patriotism during the Second World War.



"This is the tragedy of a man who could not make up his mind…" —From the spoken prologue of Laurence Olivier's version of ***Hamlet***.

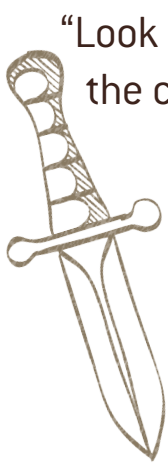
1948

1950



Orson Welles directed and starred in his film adaptation of ***Othello***.

1952



"Look upon the ruins/ Of the castle of delusion." —Lines from the prologue of the Japanese adaptation of ***Macbeth***, *Kumonosu-jô* (*Throne of Blood*).

1957

1960

The Bad Sleep Well, a Japanese film involving corporate greed and vengeance, is released as a loose adaptation of ***Hamlet***.



1960

Shakespeare Wallah, though not an adaptation of a play, features a fictional theater troupe in India that performs Shakespeare plays in towns across the nation.

1965

The Swedish film *Elvira Madigan* was reminiscent of ***Romeo and Juliet***, playing on the familiar Shakespearean theme of love and tragedy.

1967

Shakespearean film became a subject of full-length academic study.



1968

1969

Orson Welles' uncompleted adaptation of ***The Merchant of Venice*** was released, but large parts of the original later went missing.



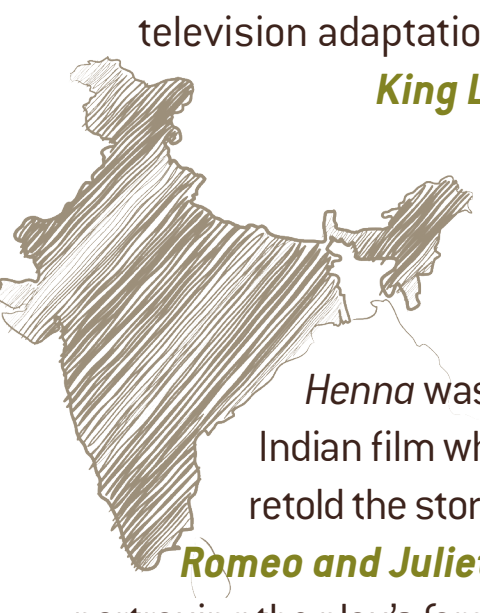
1980

Laurence Olivier performed his last role in a Shakespearean play as the titular character in the television adaptation of ***King Lear***

1983

1984

Den Tragiska historien om Hamlet, Prins av Danmark (***The Tragic Story of Hamlet - Prince of Denmark***) was a two-part Swedish television series directed by Ragnar Lyth.

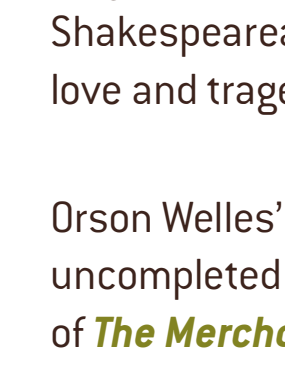


Henna was an Indian film which retold the story of ***Romeo and Juliet*** by portraying the play's familial feud through a linguistic divide. Juliet's family spoke in Hindi and Romeo's family spoke in Urdu.

1990

1992

Of the many British film and television adaptations of ***Hamlet***, director Kenneth Branagh's is by far the longest, totaling 242 minutes.



1996

Michael Hoffman directed a film version of ***A Midsummer Night's Dream*** starring Kevin Kline, Michelle Pfeiffer and Stanley Tucci.

1999

2010



The animated adaptation ***Gnomeo and Juliet*** was released with a new twist on the old play.



2011

H. J. Oliver, ed., *The Oxford Shakespeare: The Taming of the Shrew*, p. 74. Kenneth S. Rothwell, *A History of Shakespeare on Screen* (1995), p. 95. Anthony Davies, 'Lawrence Olivier's Henry V', in Robert Shaughnessy, ed., *Shakespeare on Film* (Basingstoke, 1998).

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